

CATHEDRAL EXTRA

THE TRANSITIONAL CATHEDRAL, CHRISTCHURCH, NEW ZEALAND



SPRING
2018

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CONTACT

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FROM THE DEAN ...

The Dean reflects on the issue of Stewardship within the Christian Community.

The present theme of conversation in the Transitional Cathedral is stewardship: stewardship of the earth, of our faith, and of our personal resources.

The starting point for this conversation is God's unconditional grace. God has made a world full of plenty; everything in that world comes from God, and is gifted to every living creature for the good of all. When God gives, it is not a reward for good performance, neither does God give to us on the condition that we make a gift in return. There is no, 'I will give so that you will give.' God does not give gifts because we have done anything to deserve them and they are not payments for services rendered.

Look at the way God went about creating the world. Prior to God's creating there is nothing, and nothing to obligate God to bring the world into existence. Creation flows from God's spontaneous generosity. When God sets up a relationship with Abraham, Sarah and the people of Israel, it is

sheer grace that motivates God to do this, and not because Abraham and Sarah have anything that is particularly deserving. When Christ offers the gift of salvation, again, it is not because we have earned special attention, but because God desired to heal our incapacities and our sufferings, and address the cry of the poor who have been crushed by the burden of injustice. God simply gives because it is in God's nature to be generous, to be forgiving, to be loving. God's giving is always for our benefit and for our good. All we have is entrusted to us by God as gift, because God's gifts are freely given.

All through the bible the prophets call us to order our lives according to the grace of God. If only we could see ourselves as people who know that all we have is gifted to us, and that we hold everything in a sacred trust for the benefit of others and of creation itself. What would the world be like if we could see that the world was full of plenty, if we were all better at sharing things around? Instead, it is human nature to



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FROM PAGE 1

see the world's resources as scarce, and therefore our instinct is to hoard as much as possible.

The Cathedral is concerned about stewardship of the earth, and we have hosted events that raise awareness of climate change and the need to move to a low carbon economy. We are seeking also to be good stewards of the Christian faith, by passing this faith on to others and raising up new leaders.

- of worship of the the living God through Jesus Christ;
- of encounter, where neighbours and strangers, friends and foreigners gather for all kinds of occasions;
- where the love of God is made known to everyone;
- where people stop to pray and find peace;
- where music pours forth to the glory of God;
- where there is solid preaching and vibrant debate about the issues of

how small or great, is important.

When I began as Dean in the Transitional Cathedral in November 2015, Chapter was looking at a budget with a deficit of \$160,000 for the ensuing 2016 year. Given that around \$40,000 of this was depreciation (and therefore a non-cash item) I was under the impression that Chapter needed to find an additional \$120,000 each year (in round figures) in order to pay our bills.



The 2016 year, however, was sobering. Chapter reported an operating deficit at the end of the 2016 year of \$260,000. The picture was much worse than your Dean believed it was when he was installed in November 2015!

Chapter explored a number of ways of addressing this. The primary strategy is to trade our way into the black. Events income had already been put in place under Dean Lynda's leadership. The idea of a cafe was explored in reasonable depth, but

The main focus of this article is that the Dean and Chapter are inviting everyone to pray about their financial commitment to the Cathedral. Your contributions, no matter how small or great, are needed and are greatly appreciated.

We need the Cathedral community to be strong, so that we can be a powerful force for good in the City and so that there is a Community that can move back into the Cathedral in the Square. The Transitional Cathedral is a place

the day;

- that provides support for the vulnerable in the City.

I would love to have you supporting this vision. If you are already contributing, thank you for all you are doing. Whether you are a regular worshipper, part of the music-making community, or a supporter of the Cathedral ministry, please pray about how you can be part of this, and about ways that you can offer financial support. Every contribution, no matter

Chapter was unable to secure a lease on the adjacent commercial building operated by the parish of Christchurch—St John's. This meant that another new building would be needed to house a cafe as space in the Transitional Cathedral for preparing and selling food is restricted, and Chapter was unsure it was in a position to risk the level of investment that would be required.

A sign of hope appeared on the horizon. Chapter were approached

in 2016 with a proposal to enhance the Cathedral Shop. This has been a tremendous success, with turnover lifting to \$270,000 in 2017 from \$100,000 in 2016. I am enormously grateful to Anthony and Karen Reid who have been generous in providing their expertise to enable this to happen. Chapter is hopeful of a further increase in turnover in 2018, which should mean that the shop generates an additional \$100,000 of cash (compared with the 2016 level).

Chapter has also looked at costs. In 2016 Chapter reached an agreement with the Cathedral Grammar School to reduce the number of choristers from 24 to 20, and the amount of money provided by Chapter to pay chorister school fees was capped. The Choir Education Trust is keen to receive donations and bequests to build up that pool of capital to help pay chorister school fees.

One of the ways that the Cathedral receives money is by regular planned giving by individuals. Thank you to all who are contributing financially already in this way. Your gifts are appreciated.

All through the bible the faithful are taught to give a portion of their income to God to enable the mission of the the Church. While the biblical writers talked about giving 10% of annual income to God, the actual amount each of us gives is a matter for prayerful consideration between ourselves and God.

I consider my own personal giving to the Church an essential item of

expenditure, and it ranks with the power, phone and food bills in order of importance. In my household our gift to the Church is always paid when the monthly stipend first arrives, at a point where we can give out of our plenty, rather than waiting to see what is leftover at the end.

Please pray about your contribution, and speak with a member of the Cathedral staff if you would like to find out more.

Dean Lawrence

ARE MY ACTIONS AND WORDS MOTIVATED BY LOVE?

CONTACT



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Worship at the Transitional Cathedral

SUNDAYS

8.00am Holy Eucharist
10.00am Choral Eucharist
5.00pm Choral Evensong

WEEKDAY SERVICES

Holy Eucharist at 12.05pm

Monday (NZPB),
Tuesday (NZPB, & prayers for healing),
Wednesday (Celtic tradition),
Thursday (in te reo Maori),
Friday (NZPB)
Saturday Midday Prayer

Choral Evensong at 5.30pm

(during school terms):
Tuesday & Wednesday
(with the full Choir);
Thursday
(with the gentlemen of the Choir)
Choral Evensong at 4.30pm
(during school terms):
Friday (with the choristers of the
Cathedral Choir)

Weekday services of Choral Evensong
conclude for Term III on Friday 22
September and resume on Tuesday 17
October at 5.30pm

FROM THE MUSIC DEPT.

This is a big year for the Cathedral Choristers as they are busily preparing for their tour to Australia and Japan in late September / early October. A staggering amount of preparation is required for such an endeavour, from booking venues, travel, accommodation, and a myriad of other predicted and unpredicted details.

The boys are eager to go to Australia where we will pair with the Sydney Cathedral choirs of St Mary's and St Andrew's. It will no doubt be a formative experience for our boys to sing in these Cathedrals, which will give them immediate feedback with their

generous acoustics. The boys are also very keen for our Japan portion of the trip, perhaps because that's the lesser-known culture to us. It is so refreshing to see that these boys are eager for a new experience. Adults tend to be predictable. We are drawn to what we know and anticipate being comfortable or familiar. I am seeing just the opposite with our Choristers. While in Japan we will be singing in quasi-familiar environs of Cathedrals, churches, and schools, but we will also have many other cultural, social, and musical engagements that just may surprise us. I look forward to the surprises! Our visit was to initially

include sister city celebrations in Kurashiki. Sadly the devastating flooding there recently has meant that that part of the tour is not proceeding but alternative venues are being organised. We are hoping to squeeze in a couple of extra Anglican Cathedrals.

In the spirit of fundraising, I invite you to participate in a formal event titled "Dine and Unwind" on Saturday 11 August. A delectable three-course meal will be provided by Movable Feasts and the evening will feature guest speaker Phil Gifford, author and sports commentator.

On 25 August at 7pm the Cathedral will host a Spring Variety Concert which will feature music for brass, singers, dancers, and the Cathedral Choristers. This concert promises to be a little something for everyone, so I hope you will come along and enjoy some great music while supporting the Cathedral.

Our choir quiz nights have been hugely popular and quite a lot of fun. Please plan on attending our final one prior to our tour on Saturday 8 September. Call together a group of mates, get a table, and see who knows all sorts of random facts!

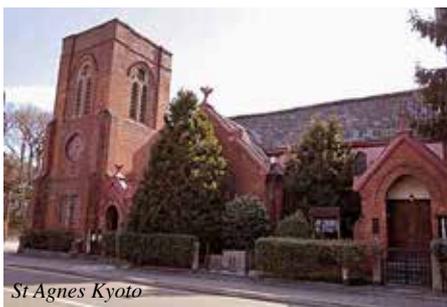
There is a lunchtime series of free concerts running this year. The next is on 7 August and involves myself and Harry Meehan on organ and piano. We look forward to Cathedral Grammar Musicians in September and Anna Hoetjes in November. December will, of course, see Christmas concerts! One of those with the choristers and violinist Fiona Pears is advertised elsewhere in Extra - nothing like thinking early of Christmas!

This term we welcome the Cathedral Grammar School Girls' Chapel Choir who will sing with the Choir men on two occasions for Choral Evensong: Thursday 23 August at 5.30pm and Sunday 16 September at 5.00pm. We look forward to having them join us.

At the end of this term we will say a fond farewell to our Assistant Organist Harry Meehan, who returns to his native Ireland following the choir tour. Harry has been with us just over two years and has carved out his own unique niche in the arts and education scene in Christchurch. He will be greatly missed! A search is presently underway to find his successor. I wish Harry all the best wishes in his future endeavours in Ireland.

Also at the end of this term we farewell bass singer / gap student Rory Booth as he returns to the UK to continue studies at Oxford University. Rory has been with us since the start of 2018 and has been an integral part of our team this year. Godspeed and best wishes to Rory.

John Linker
Director of Music





Cathedral Lunchtime Concert Series 2018

Tuesdays at 1.10pm
at the Transitional Cathedral, Latimer Square
Entry by donation

11 September
CGS Music Department recital
(note change of date to second Tuesday of the month)
Featuring the talented music students of The Cathedral Grammar School

6 November
Anna Hoetjes, Soprano; with John Linker, Piano
Featuring music by Poulenc, Satie, Dvorak and Grieg



STEWARDSHIP OF THE FAITH

Book Review: He Taonga Tongarewa: A Highly-prized and Precious Gift. A History of a New Zealand Prayerbook He Karakia Mihimarie o Aotearoa by Geoffrey M.R. Howarth.

If you are at all interested in the story of how the New Zealand Prayer Book came into being, you should read this. It is a fast read, and for those who knew the people involved in producing the Prayer Book, it will be even more fascinating. The book is available in the Cathedral Shop. Drop in and buy it next time you are visiting. The author of this book was commissioned by the Common Life Liturgical Commission (CLLC), a body established by General Synod Te Hinota Whanui (GSTHW), the national governing body of the Anglican Church.

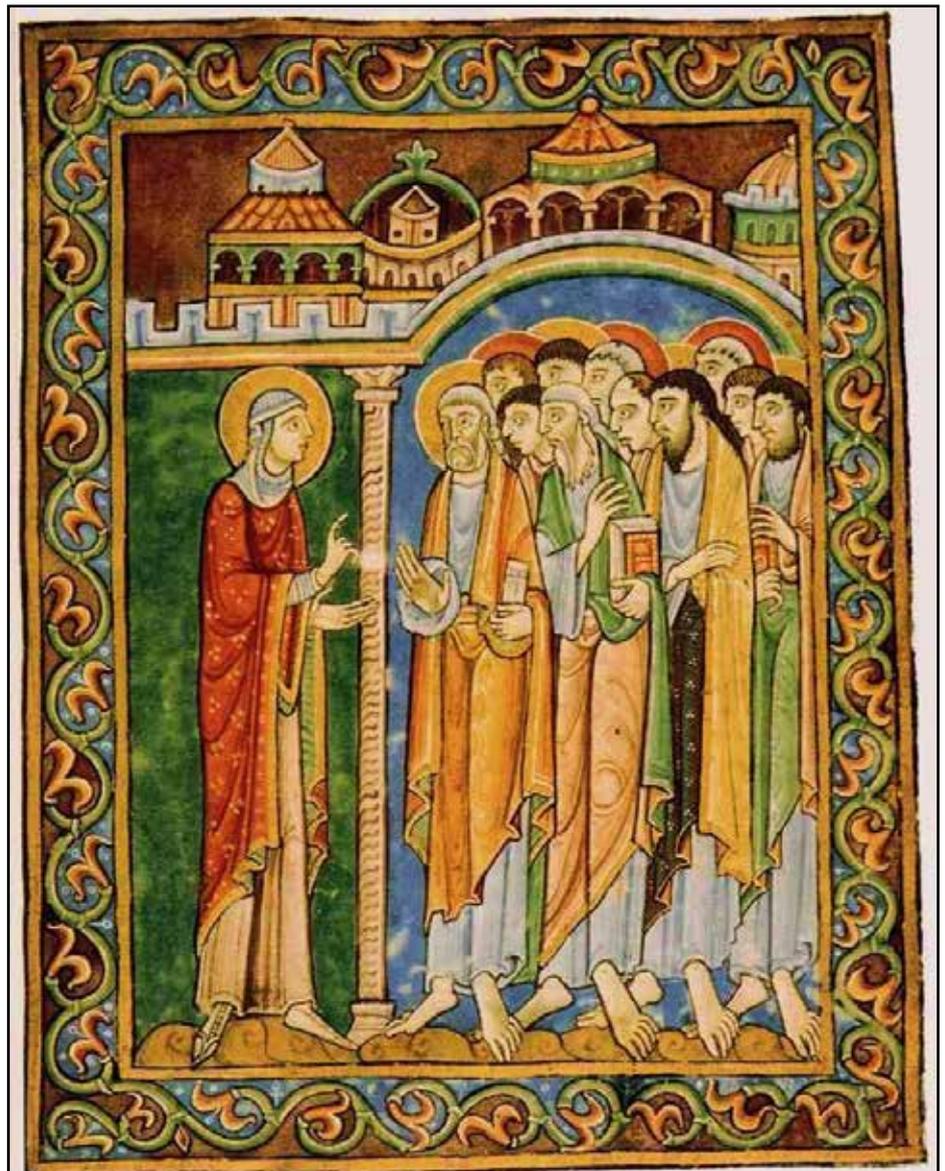
When the New Zealand Prayer Book He Karakia Mihimarie o Aotearoa was being launched in 1989, I was in my first year of seminary training at St John's College, Auckland. Naturally there was huge interest among the student body to see what the finished product would look like and we looked forward eagerly to using it. For me, He Taonga Tongarewa has filled in a number of blanks in my knowledge of the story of the book coming into being, from discovering the particular groups and individuals who championed certain parts of the Prayer Book, to the discovery that people I studied with at Canterbury University had a hand in formatting the document on a computer (this was relatively new technology at the time). The controversies that the Prayer Book Commission faced and the pace of change in the wider Church and society that were encountered on the way, helps the reader appreciate the enormity of the task that was begun way back in 1964, and how the goal posts kept shifting.

Back in 1964 the Anglican Church in

Aotearoa New Zealand was a completely different animal. The liturgy available to the Church was the Book of Common Prayer (BCP) which was authorised for use in 1662, with some changes made in 1928. The BCP is important because when anyone wishes to find out what Anglicans believe, the primary place to look is what they do in their worship. The BCP had articulated the core beliefs of the Anglican Church since its first manifestations in the 16th century. Changing this, therefore, would be a major task in terms of belief and doctrine, language, and in terms of what the People of God would actually do when they gathered.

When the task of writing a new

Prayer Book began, the main services in parish churches were likely to be Mattins and Evensong, with a service of Holy Communion at 8:00am. The Prayer Book Commission ended up taking on board the movement to make the Sunday Eucharist the principal act of worship each Sunday. Other important elements included the ordination of women in the 1970s, the move to accord a proper place for the indigenous M ori Anglicans, the new constitutional arrangements that were being considered and would properly emerge in 1990, the need for inclusive language to be taken seriously, and the shift toward worship as the activity of all the People of God, participating actively rather than being simply the recipients of the priest's



ministrations. One major consequence of the high value placed on inclusive language was the late revision of Psalms for Worship on a tight timetable to remove male pronouns for God (God is addressed in the second person in our Psalter).

Hats off to the members of the Prayer Book Commission who worked tirelessly and without remuneration to see the project through to completion. Haworth's telling of the story is accomplished with pastoral sensitivity. The reader appreciates that this Prayer Book went further than any other Anglican Prayer Book in the world at that time in making available the language of New Zealand's indigenous people for public worship in all parish churches, and also by embracing inclusive language, there was intentional effort to employ much broader metaphors for expressing the being of God. It was, and still is, an impressive achievement.

That is not to say that our Prayer Book is perfect. Haworth is honest about the challenges and the consequences of some choices that were made, as far as the author is able to given the probable constraints of his brief from CLLC. A classic is the manner in which the Commission persisted with the two-year cycle of readings for the Sunday Eucharist, when the three-year cycle was already gaining popularity. These days the two-year cycle is barely used, which means that the collects in the Prayer Book for use on Sundays are still having to be re-written to align with the three-year cycle of readings set out in the

Revised Common Lectionary, considered normative for many churches and denominations worldwide.

We read this book at a time when a number of parishes in the Anglican Church are abandoning the Prayer Book and giving-in to Liturgical anarchy. In every Diocese there will be some Anglican Churches with a form of worship that does not originate from the New Zealand Prayer Book. I wonder whether the purpose of this book is to encourage greater loyalty to our own Prayer Book and to call people back to it.

I also wonder what Prayer Book would be produced today if there was a Prayer Book Commission beginning the task afresh. The Commission that produced the current Prayer Book was moving the Church from the 1662 BCP to a form of worship appropriate to the 20th century. They expected the Prayer Book to have a life of 25 years or so. A Prayer Book today would need to give central place to the special services of Holy Week and Easter, including a greater integration of the theology of Holy Week and Easter through all the services. Holy Week and Easter are, of course, the period when the Church celebrates the central tenets of our faith. The memory of the old BCP has faded today, and there has been even more ecumenical convergence as all the major denominations continue to go back to the earliest sources (the worship of the early Church of the 2nd and 3rd centuries) and produce liturgies with very similar shape and form. I suspect there would be a greater variety of Eucharistic prayers feeding off the creativity of other parts of the international Christian community, but using a common set of people's acclamations so that a choral Eucharist, such as that offered in the Cathedral, would have greater variety available to it.

The point of a Prayer Book is to enable common prayer across the whole Church, which becomes the glue that holds the People of God together. Any new conversations about future prayerbooks and liturgies will need to consider the huge variety of forms of worship that are being introduced in the contemporary Church, and find a way to bring the clergy and people back to using forms of Common Prayer in places where, in fact, the form of worship is formed at the whim of local clergy and worship leaders.

I commend this book to you and encourage you to buy it and read it!

Lawrence Kimberley
Dean.



The Cathedral and the Cathedral choir both have facebook pages. "Like" them to receive updates and news.

EXTRA BY EMAIL

Have you considered receiving EXTRA by email? There are many benefits. You'll receive EXTRA quickly and in full colour; save trees and assist the Cathedral budget. Just go to our website www.christchurchcathedral.co.nz and click on the 'SIGN UP EXTRA' button and follow the instructions - simple!

But please let us know you have done it, so we can take you off the snail mail list!

Mary Magdalene Announcing the Resurrection to the Apostles

Artist: Unknown

Medium: Illumination on parchment

Size: 18 x 14 cm

Date: c. 1123

Location: St. Albans Psalter,

St Godehard's Church, Hildesheim.

AUGUST ~ SEPTEMBER

... CATHEDRAL WORSHIP

Sunday 29 July

~ Ordinary Sunday 17

8:00am Holy Eucharist

10:00am Choral Eucharist

Preacher: Revd Ben Randall

Assistant Curate

Music: The Cathedral Choir

5:00pm 5:00pm Choral Evensong

Music: The Cathedral Choir

Sunday 5 August

~ Cathedral Dedication Festival

8:00am Holy Eucharist

10:00am Choral Eucharist *(with sherry and cake to follow)*

Preacher: Revd Ben Randall

Assistant Curate

Music: The Cathedral Choir

Cathedral Regulars' Forum follows

5:00pm 5:00pm Choral Evensong ~ first Evensong of The Transfiguration

Preacher: Dean Lawrence Kimberley

Music: The Cathedral Choir

Sunday 12 August ~ Ordinary Sunday 19

8:00am Holy Eucharist

10:00am Choral Eucharist

Preacher: Dean Lawrence Kimberley

Music: The Cathedral Choir

5:00pm Choral Evensong

Preacher: Revd Ben Randall

Assistant Curate

Music: The Cathedral Choir

Sunday 19 August ~ Ordinary Sunday 20

8:00am Holy Eucharist

10:00am Choral Eucharist

Preacher: Revd Ben Randall

Assistant Curate

Music: The Cathedral Choir

5:00pm Choral Evensong

Preacher: Dean Lawrence Kimberley

Music: The Cathedral Choir

Sunday 26 August ~ Ordinary Sunday 21

8:00am Holy Eucharist

10:00am Choral Eucharist

Preacher: Ven Lynnette Lightfoot

Music: The Cathedral Choir

5:00pm Choral Night Prayer

Part of the "Prophets in the

Cathedral" Series held in

partnership with Theology House.

Seminar and refreshments to follow.

Preacher: Prof. Richard Jackson,

Music: The Cathedral Choir

Sunday 2 September

8:00am Holy Eucharist

10:00am Choral Eucharist

Music: The Cathedral Choir

5:00pm Choral Evensong

Music: The Cathedral Choir

Sunday 9 September

8:00am Holy Eucharist

10:00am Choral Eucharist

Music: The Cathedral Choir

5:00pm Choral Evensong

Music: The Cathedral Choir

Sunday 16 September

8:00am Holy Eucharist

10:00am Choral Eucharist

Music: The Cathedral Choir

5:00pm Choral Evensong

Part of the "Prophets in the

Cathedral" Series held in

partnership with Theology House.

Seminar and refreshments to follow.

Music: The Cathedral Choir and the

Cathedral Grammar School Girls'

Chapel Choir

Sunday 23 September

8:00am Holy Eucharist

10:00am The Blessing of the Animals

Service held in conjunction with the RSPCA

Music: The Cathedral Choir

11:30am Holy Eucharist

5:00pm Choral Night Prayer

Part of the "Prophets in the

Cathedral" Series held in

partnership with Theology House.

Seminar and refreshments to follow.

Music: The Cathedral Choir

Sunday 30 September

8:00am Holy Eucharist

10:00am The Antarctic Service, asking

God's blessing on those

heading south to Antarctica

for the 2018/2019 season

Music: The Cathedral Singers

11:30am Holy Eucharist

5:00pm Choral Evensong

Music: The Cathedral Singers

Sunday 7 October

8:00am Holy Eucharist

10:00am Choral Eucharist

Music: The Cathedral Singers

5:00pm Choral Evensong

Music: The Cathedral Singers

Sunday 14 October

8:00am Holy Eucharist

10:00am Choral Eucharist

Music: The Cathedral Singers

5:00pm Choral Evensong

Music: The Cathedral Singers



WELCOME TO THE CATHEDRAL'S NEWEST CANON

Greetings members of the cathedral community! My name is Mark Chamberlain and it is an honour to join the ministry and mission of the Cathedral in my role as Canon. I have been an Anglican all my life and grew up in Timaru attending St John's Highfield. My mother sang in the evening choir and I was a morning chorister – the church was a very important part of life and the various clergy we had over the years were important spiritual figures to me.

After completing high school at Timaru Boys, I shifted to Christchurch where I undertook a degree in Engineering. I spent two happy years at College House and it was during this time that I was a part of the Lower Riccarton Parish taking an active role in the young people's ministry.

In 1981 I married Pip Sheaf who was from Nelson and we shifted to Kawerau in the Bay of Plenty where I took up a position at Tasman Pulp and Paper as a graduate engineer. We spent nine years there and were again involved in ministry in the local Anglican church. It was in Kawerau that we had our first three children – Daniel, Jonathan and Amanda.

I felt a call to ministry at that time and we shifted to Blenheim where I was ordained by the Bishop of Nelson, Derek Eaton. I was on the staff of the Church of the Nativity for five years ministering alongside the Vicar Richard Ellena. We had two further children - Matthew and David – and enjoyed a wonderful partnership with the Ellenas and saw the church grow and flourish.

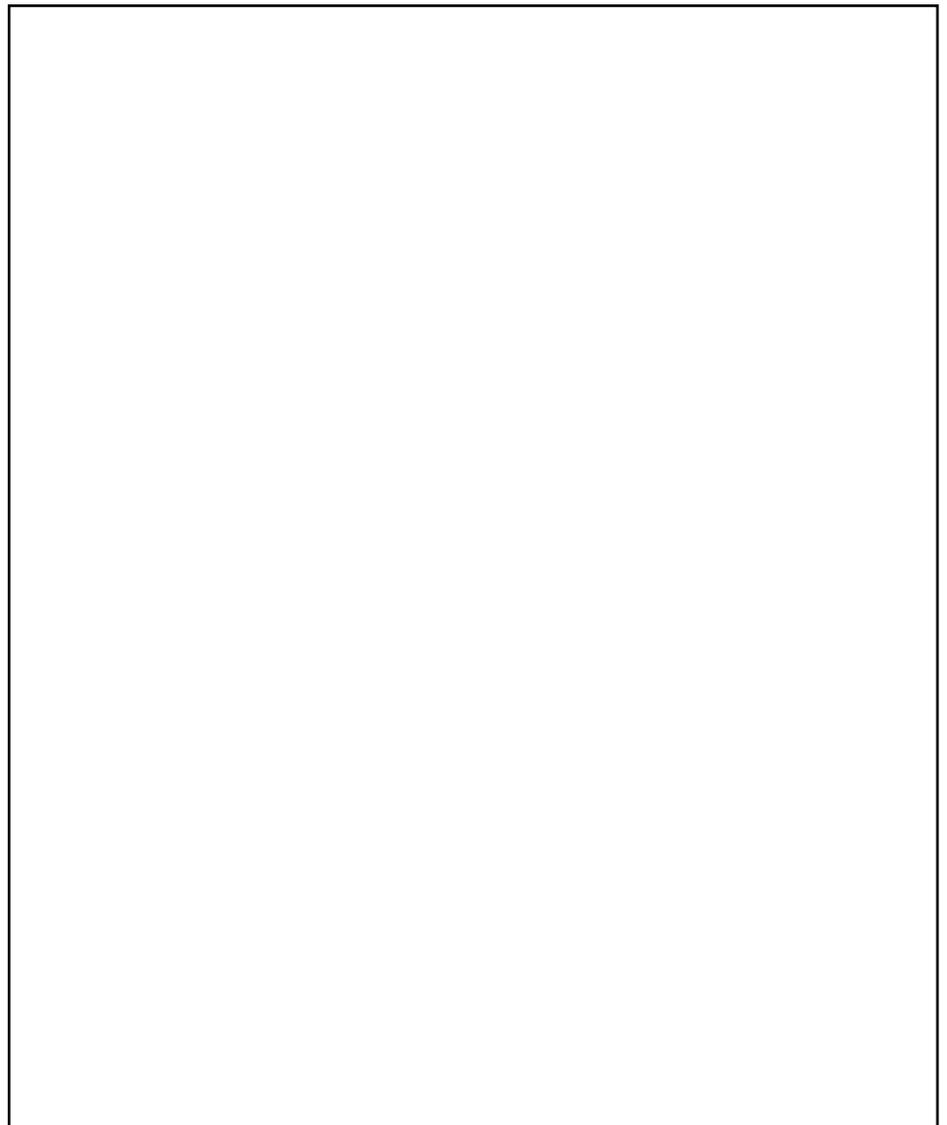
The family and I then spent 2½ years in Auckland where I completed my theology degree and then moved to Nelson where I took up the role of Vicar of All Saints in the inner city. Later I worked directly for the Bishop of Nelson as the Archdeacon for Mission and had the privilege of assisting and resourcing the parishes, clergy and lay people throughout the

Diocese. I also graduated with a Master of Ministry during this time.

We then moved to Christchurch in 2010 where I took up the position of Vicar of Fendalton. Three of our adult children are now married and we have the privilege of being grandparents to two lovely grandsons. Pip and I thoroughly enjoy life in Fendalton – we

have a dedicated and supportive staff and lay leaders.

My interests include wood working, music, tramping and ancient history. Of course we continue to support our adult children in a variety of ways. It is a privilege to be called by God to Christian leadership and to be a steward of the saving gospel of our Lord Jesus Christ.



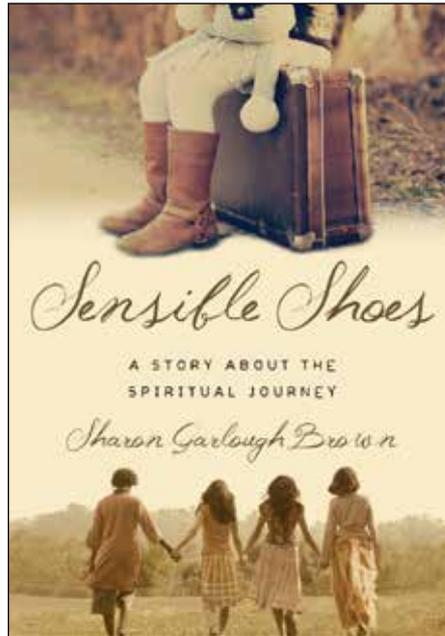
BOOK REVIEW: "SENSIBLE SHOES" BY SHARON GARLOUGH BROWN

I must confess at the outset that I do not read a great deal of Christian fiction. So it was a bit of a departure for me to pick up this book! I know that well-written fiction and well-produced movies can stir my heart and cause me to think very deeply about issues, but somehow my experience has been that this particular genre has not done it for me.

Not so this book!! for me it has been a welcome though totally unexpected breath of fresh air. It is the story of four women each with issues and baggage from the past who meet at a retreat centre. Hannah, a pastor who doesn't realize how exhausted she is. Meg, a widow and recent empty-nester who is haunted by her past. Mara, a woman who has experienced a lifetime of rejection and is now trying to navigate a difficult marriage. Charissa, a hard-working graduate student who wants to get things right. Through their retreats, their silences and their interactions God begins to move them from brokenness to wholeness and to share in their journey is inspiring. Along the way you will be (as I was) taken into or given new understanding of key spiritual practices which will support you as you seek a deeper life with God.

The book is well written and insightful. There are no shallow platitudes and no denial of the heartaches that people struggle with every day. Because of this, and the invitation to honest reflection, we are stirred to step beyond our pasts into a life that can become rich and deep – truly saturated with God's presence. *Sensible Shoes* is honest and raw in the way life is, and thus it opens the door for authentic reflection on the ways God stirs us to step beyond our pasts and embrace a life that is rich, deep, and saturated with his presence.

If you like Richard Foster you will love what is taught about spiritual disciplines and ancient spiritual practices here. This



would be a great book for small groups to read together and learn practices that would enrich their walk with God. If you want to travel this journey with others, you will find a group study guide at www.sensibleshoesclub.com.

Sensible Shoes is available from online booksellers for about \$24.50. It is also available electronically. There are three other books in the series.

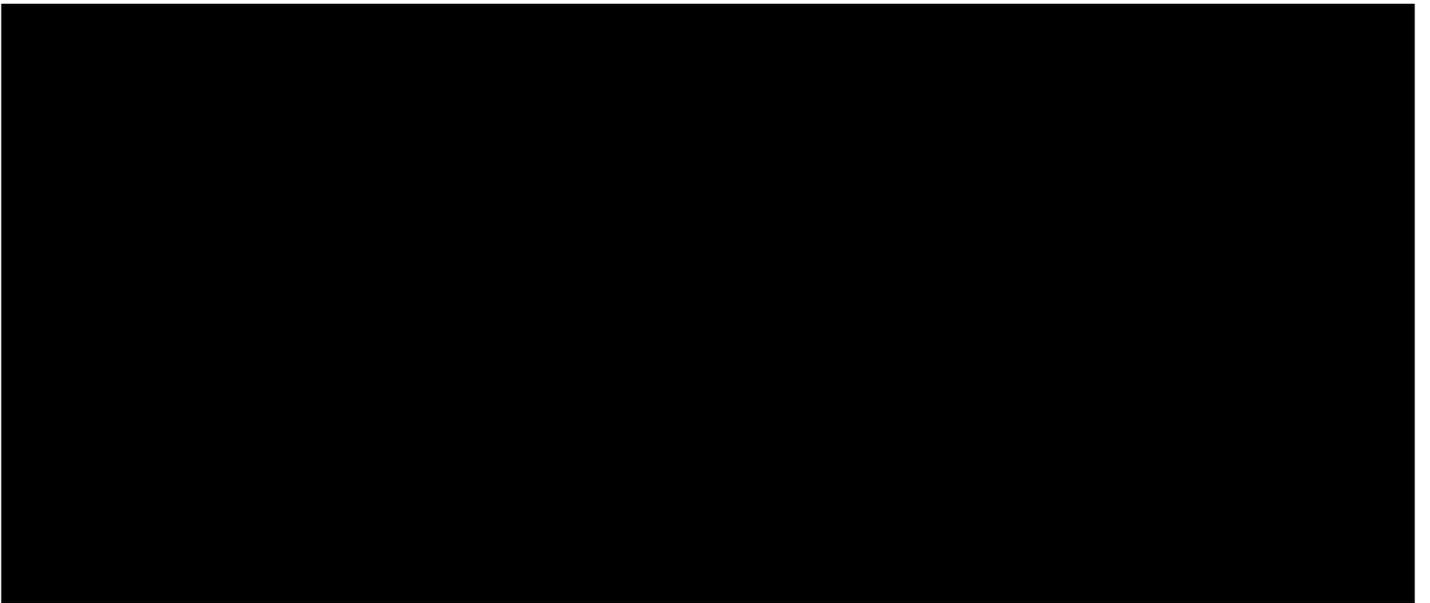
Lynnette Lightfoot

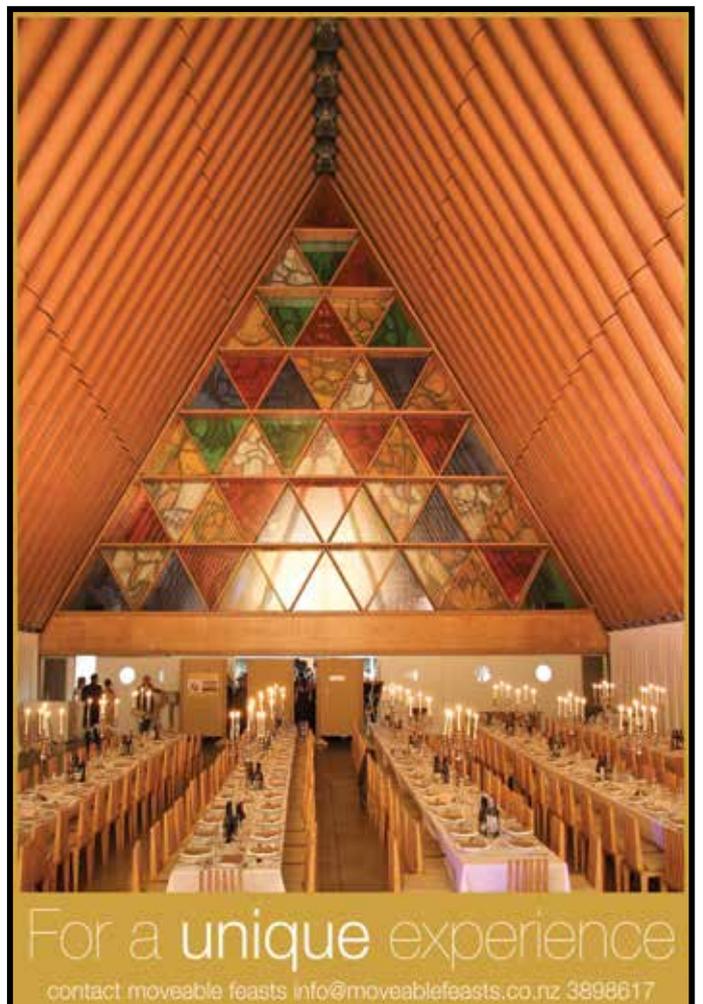


Deck the Halls!
A celebration of the festive season

FEATURING FIONA PEARS AND THE CHORISTERS OF
CHRIST CHURCH CATHEDRAL

Saturday 15 December 7pm
Transitional Cathedral, Christchurch





For a unique experience

contact moveable feasts info@moveablefeasts.co.nz 3898617